

Bassoon 1

Bassoon Anthem

for 2018 - Year of the Bassoon

This music can be used with the backing tracks available to hear on-line at www.laurenceperkins.com
There are two versions of the backing track: (1) without the solo part, so one player can play the bassoon 1 part
(2) without the solo part or bassoon backing parts, so a bassoon quartet can play to the basic backing track.
PERFORMANCE and COPYRIGHT: This music is being offered for free PDF download, and may be used with the backing track for public performance without profit, in line with the 2018 project's aim of promoting the bassoon.
There is copyright control on this music - unauthorised file sharing, publication or performance for profit is prohibited.
Please respect this - and enjoy playing and sharing this music as part of this 2018 project to promote the bassoon!

Laurence Perkins

$\text{♩} = 108$ bn.4 cue 6

p

11 **A**

mf

15

19 **B**

mp

23

mf

27 **C**

f

31

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2

35 **D**

39

ossia - if playing with 3 other players, all must play either the original or the ossia, the parts do not mix!

43 **E**

46

3 3 3 *dim.*

Solo 1 (8 bars)

F (all chords for next 32 bars with pedal C bass)

51

Cmaj Fmin6 Cmaj Fmin6

55

Cmaj B flat Cmaj Fmin6

59 **G** Solo 2 (8 bars)

Cmaj phrase as preferred Fmin6

61

Cmaj Fmin6

63 *Cmaj* *Fmin6*

A flat

A flat *Cmaj* *Fmin6*

67 **H** Solo 3 (8 bars)

C *multiphonic 1* *C* *multiphonic 2* *C* *multiphonic 1* *D flat* *multiphonic 3*

m1 *crook key

m2 *crook key low D and EP keys

m1 *crook key

m3 *crook key Bb key

* also known as vocal, 'whisper' or octave key

71 *M1 C* *M2 C* *M1 C* *M3 D flat* to main part

75 **I** Solo 4 (8 bars)

Cmaj *Fmin6* *Cmaj* *Fmin6* *Cmaj* *Fmin6*

81 *Cmaj* *Fmin6* *p*

Cmaj *Fmin6* *p*

85

88 **K**

93 *mp* *mf* **2**

mp *mf* **2**

MULTIPHONICS only work with correct lip pressure and breath support. Experiment - discover where they live!

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4

98

Musical staff for measures 98-102. The staff is in bass clef. Measure 98 starts with a *mf* dynamic and a slur over a series of eighth notes. A box containing the letter 'L' is positioned above the staff in measure 100. The music continues with slurs and a *f* dynamic in measure 102. A hairpin crescendo is shown below the staff between measures 100 and 102.

103

Musical staff for measures 103-107. The staff is in bass clef. Measures 103-107 feature a continuous line of eighth notes with slurs, ending with a quarter note in measure 107.

108

Musical staff for measures 108-111. The staff is in bass clef. Measure 108 begins with a quarter rest. Measures 109-111 contain eighth notes with slurs and accents.

112

Musical staff for measures 112-115. The staff is in bass clef. Measures 112-115 feature eighth notes with slurs and accents, ending with a quarter rest in measure 115.