

Blow the Wind Southerly

A traditional English seafaring folk song from Northumberland

Bassoon melody (lower version)

Arranged for on-line wind ensemble
by Laurence Perkins (September 2020)

The musical score is written in 6/8 time with a tempo of 108. It consists of seven staves of music, each starting with a bar number. The first staff (measures 1-4) includes a treble clef and a 'click track (2 bars)' instruction. The piece is divided into five sections labeled A through E. Section A (measures 1-4) is marked *mf* *espressivo*. Section B (measures 5-8) is marked *p* (like an echo). Section C (measures 9-12) is marked *mf*. Section D (measures 13-15) is marked *p*. Section E (measures 19-21) is marked *mf* *espressivo*. The final measure (21) is marked *p* *suddenly quieter* and features a fermata.

♩=108

click track
(2 bars)

5

9

13

16

19

21

A

B

C

D

E

mf *espressivo*

p (like an echo)

mf

p

mf *espressivo*

p *suddenly quieter*