

# Blow the Wind Southerly

A traditional English seafaring folk song from Northumberland

Clarinet in B $\flat$  melody

Arranged for on-line wind ensemble  
by Laurence Perkins (September 2020)

The musical score is written for Clarinet in B $\flat$  and consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 108. The score is divided into sections A through E. Section A (measures 1-4) is marked *mf* *espressivo*. Section B (measures 5-8) is marked *p* (like an echo). Section C (measures 9-12) is marked *mf*. Section D (measures 13-15) is marked *p*. Section E (measures 19-21) is marked *mf* *espressivo*. The piece concludes with a *p* *suddenly quieter* instruction and a fermata over the final note.

click track  
(2 bars)

**A**  
*mf* *espressivo*

5  
**B**  
*p* (like an echo)

9  
**C**  
*mf*

13  
**D**  
*p*

16

19 **E**  
*mf* *espressivo*

21  
*p* *suddenly quieter*