

Euphonium melody

Blow the Wind Southerly

A traditional English seafaring folk song from Northumberland

Arranged for on-line wind ensemble
by Laurence Perkins (September 2020)

The musical score is written for Euphonium in 6/8 time, with a tempo of 108. It consists of seven staves of music, each starting with a bar number. The key signature has one sharp (F#). The score is divided into five sections labeled A through E. Section A (bars 1-4) is marked *mf* *espressivo*. Section B (bars 5-8) is marked *p* (like an echo). Section C (bars 9-12) is marked *mf*. Section D (bars 13-15) is marked *p*. Section E (bars 19-21) is marked *mf* *espressivo*. The final bar (21) is marked *p* *suddenly quieter* and ends with a fermata. A 'click track (2 bars)' is indicated at the beginning of the first staff.

click track
(2 bars)

A
mf *espressivo*

5
B
p (like an echo)

9
C
mf

13
D
p

16

19 **E**
mf *espressivo*

21
p *suddenly quieter*